

ABERTURA FESTIVA

Para orquestra sinfônica

1º e 2º CLARINETE SI b

Camargo Guarnieri

Alegro Spirituoso (♩ = 120 + ou =)

Trpte

Measures 1-9 of the score. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef. The music begins with a forte (ff) dynamic. Measure 1 contains a first ending bracket. Measure 9 contains a second ending bracket.

10

Measures 10-19. Measure 10 is marked with a box containing the number 10. The music continues in the same key and time signature. Measure 19 contains a first ending bracket.

20

19

Measures 20-29. Measure 20 is marked with a box containing the number 20. A red circle highlights measure 19 in the previous system. The music continues with various rhythmic patterns.

30

Measures 30-39. Measure 30 is marked with a box containing the number 30. The word "cresc." is written below the first staff. Measure 39 contains a first ending bracket.

40

4 | 2

Measures 40-49. Measure 40 is marked with a box containing the number 40. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 4/2. Measure 49 contains a first ending bracket.

BEETHOVEN: SINFONIA No 6

CLARINETA

II

Szene am Bach
Andante molto moto (♩ = 50)

Viol. II 2 Solo
cresc. *fp* < > *p*

10 cresc. *fp* cresc. > *p* cresc. *p* Solo

16 cresc. > *p* 1 2 *pp* Fag. I *p*

56 2 Viol. II 2 Viol. I *p* cresc. *f*

69 Solo *p*

74 cresc. *p* tr.

78 E *f* > *p* dolce cresc. *f*

III

119 Ob. I cresc.

132 Ob. I 3 *p* cresc. *p*

inal

IRA

Sechste Symphonie

Klarinette I in B

L. van Beethoven, Op. 68

T

BEETHOVEN: SINFONIA N° 6 - 1° MOV.

CLARINETA

418 Solo dolce p dolce

432 1 I f

441 sf sf sf sf sf sf sf sf sf sf ff Va. Viol. II

470 2 K p f dolce

482 f f f dim.

490 8 p f sf sf sf (p)

CAMARGO GUARNIERI: ABERTURA FESTIVA

1º e 2º Clarinetes

50

Handwritten musical score for Clarinet 1 and 2, measures 50-59. The score consists of four staves. The first two staves are for Clarinet 1 and 2. The last two staves are for Trombones. The music is in 4/4 time and features a melodic line with various dynamics and articulations. A 'cresc.' marking is present in the first staff. The key signature has one flat (B-flat).

60

Handwritten musical score for Clarinet 1 and 2, measures 60-69. The score consists of two staves. The music continues from the previous page, featuring a melodic line with various dynamics and articulations. A large number '3' is written in the first staff, indicating a triplet. The key signature has one flat (B-flat).



Capriccio espagnol.

Clarinetto I.

I. Alborado.

in A.

Vivo è strepitoso.

Rinsky-Korsakow, Op. 34.

10 Solo
con forza

16

21

27 B

38 Solo
con forza

43

48

51

60 p < > < > *attacca*

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

R. KORSAKOV: CAPRICHO ESPANHO
III MOV.

Clarinetto I.

3

50

56

60

65

brillante

mp

cresc.

sf

sf

f

attacca

lunga

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I) Cadenza (II) (Stolno Solo.) a tempo Viol. I. II. 3 pizz. arca 4 pizz. Solo

dolce e leggermento

30

34

38

42

Flauto Cadenza (III)

Cadenza (IV) Solo

a tempo

(Cadenza V) a tempo Arpa

dim.

p

R. MIRANDA: "SUITE FESTIVA"

CLARINETA

Suite Festiva / Ronaldo Miranda / Clarinete I

Poco più mosso ♩ = 76 sempre leve e bem articulado

40

fp <*mp*> *pp* *mp*

43

mp *crescendo poco a poco* *crescendo e affrettando*

46

mp *f* *f*

49

Com vigor ♩ = 80 *ff* *fp* <*f*> *f*

affrettando

52

ff *fp* <*f*> *f* *mf*

55

Ancora più mosso ♩ = 80 *mp* *ff* *f*

58

ff *f* *f*

61

crescendo poco a poco *p* *p* *p*

R. MIRANDA: "SUÍTE FESTIVA"

CLARINETA

Suite Festiva / Ronaldo Miranda / Clarinete I

65 *crescendo poco a poco*

Musical notation for measure 65, starting with a *mf* dynamic. The notation features a series of eighth notes with slurs, followed by a half note. A handwritten "a2" is written above the staff. The key signature has one sharp (F#).

67 *crescendo poco a poco*

Musical notation for measure 67, starting with a *f* dynamic. The notation features a series of eighth notes with slurs, followed by a half note. A handwritten "a2" is written above the staff. The key signature has one sharp (F#).

70 *crescendo e affrettando*

Musical notation for measure 70, starting with a *ff* dynamic. The notation features a series of eighth notes with slurs, followed by a half note. A handwritten "a2" is written above the staff. The key signature has one sharp (F#). A red bracket is drawn under the notation. The tempo marking "Tempo I ♩ = 104" is written to the right.

SYMPHONIE IV.

I.

CLARINET 1 in B.

P. TSCHAIKOWSKY, Op. 36.

I

Solo
mf dolce grazioso
ritard.

Meno mosso.
ritard.

I SOLO
Moderato assai, quasi andante.
p

p *p* *p*

pp *p*

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.
in A. 16 A 32 B 28 C 14 D 39 $\frac{3}{4}$ 12

Meno mosso. *hae*

(Oboe)

1 2 3 4 5 6

7 8 9 10 11 12 *E*

cresc. *f* *f*

ff *SOLO*

Tempo I. 14 *F*

p *mf*

4 3

p *p*

G 1 3 1 1 1

p

DE JACOBO
ROUNO
N. 115

Symphonie Nr. 5

U.F.F.
PATRIMONIO

e-moll

Klarinette I in A

Peter Iljitsch Tschaikowsky op. 64

I

Andante

1
9
17
25

p *piu f* *mf* *mf*
p *cresc.* *f* *f*
p *pp* *mf cresc.* *f*
mf dim. *mf* *sf* *mf* *sf* *p* *p*

Allegro con anima

35

pp *pp*

TCHAIKOVSKY: SINFONIA N° 5 - 2° MOV.

Klarinette I in A

7

riten. sostenuto Poco più animato

f mf espr. f ff

riten. Tempo I [B]

p > pp

animando

riten. 1 animando

mf Ob. mp mf

[C] *Poco più mosso*

cresc. poco a poco

Tempo I animando

fff ff

riten. Più animato riten. Poco meno Moderato con anima

f Solo

Viol. I mf

[D] *4 2 1*

Viol. I mf mf

RAVEL'S DAPHNIS ET CHLOE'

CLARINETTE BASSE

Musical score for Clarinet Bass, measures 207-214. The score is written on ten staves. Measure 207 starts with a dynamic of *ff*. Measure 208 includes a *p sub.* marking. Measure 209 features a *pp* marking and a 3/4 time signature. Measure 210 is marked *Solo* and *pp*. Measure 211 is marked *Clarinettes*. Measure 212 includes a *pp* marking. Measure 213 is marked *p*. Measure 214 is marked *p*. The score includes various dynamics, articulations, and performance instructions.

LA VALSE

Poème chorégraphique pour Orchestre

MAURICE RAVEL

CLARINETTE BASSE

Mouv^t de Valse viennoise

En LA

11 1 6 2 6 3 6

Cors en Fa

The musical score for Bass Clarinet in A major consists of ten staves of music. The first staff includes the tempo 'Mouv^t de Valse viennoise' and the key signature 'En LA'. The score is marked with various dynamics including *p*, *mf*, and *mp*. Fingerings are indicated by numbers 1-5 in boxes. There are several red handwritten annotations: a bracket under the first two staves, a bracket under the third staff, a bracket under the fourth staff, and a large bracket at the end of the tenth staff. The score includes a 'CLAR. B. SOLO' section starting on the second staff. The piece concludes with a final measure marked with a box containing the number 13.

Excertos para teste de Clarone

THE RITE OF SPRING

I. STRAVINSKY

lento tempo rubato → *Piu Mosso*
in Sib

The image shows a handwritten musical score for Clarinet in B-flat, consisting of eight staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include circled numbers 5, 6, 7, 8, 9, 10, and 12, which likely indicate specific measures or techniques. The tempo is marked as *lento tempo rubato* and *Piu Mosso*. The key signature is indicated as *in Sib*. The score also features performance markings such as *Solo I*, *Clar. bass.*, *Non piz.*, and *Viol. I pizz.*. There are several red handwritten marks, including a large bracket on the right side of the score and a red 'X' over a measure on the fourth staff.

VILLA-LOBOS: BACHIANAS BRAS. Nº 7 - 2º MOV.

CLARONE

VILLA - LOBOS: BACHIANAS BRAS. N° 7

CLARONE

IV

FUGA (CONVERSA)

Andante

① 12 ② 12 ③ 12 ④ 14

Cello Viola Viol 2^a Viol 1^a Basso

⑤ 12 ⑥

Oboe Flauto

Musical staff with notes and slurs

⑦ ⑧

Musical staff with notes and slurs

RAVEL: 'DAPHNIS ET CHLOE'

REQUINTA

193 **Lent** *mf* *1^{re} Cl.*

194 **Animé** *mf*

195 **Lent** *ff* **Animé** 196

197 *Fl.* 1 2

198 *1^{re} Cl.* *ff*

199 *Fl.* *Hrb.*

200 *1^{re} Cl. Solo* *mf* *très en dehors* *mf*

201

pp

mp

Detailed description: This is a page of a musical score for a flute quintet, specifically for the piece 'Daphnis et Chloé' by Maurice Ravel. The score is written for five staves. The first staff is for the first flute (1^{re} Cl.), the second for the second flute (2^e Fl.), the third for the first clarinet (1^{re} Cl.), the fourth for the second clarinet (2^e Cl.), and the fifth for the bassoon (Hrb.). The music is in 4/4 time and features various dynamics and articulations. Measures 193-194 are marked 'Lent' and 'Animé' respectively. Measure 195 is marked 'Lent' and 'Animé'. Measure 196 is marked 'Lent' and 'Animé'. Measure 197 is marked '1' and '2'. Measure 198 is marked '1^{re} Cl.'. Measure 199 is marked '1' and '2'. Measure 200 is marked '1^{re} Cl. Solo' and 'très en dehors'. Measure 201 is marked '2'. The score includes various dynamics such as *mf*, *ff*, *pp*, and *mp*. There are also some handwritten annotations, including a red 'X' over measure 199 and a red arrow pointing to the end of the page.

RAVEL: "BOLERO"

БОЛЕРО

Trascritto da G. B. ...

Clarinetto (Es)

Tempo di Bolero, moderato assai

M. PABLOTTI

20

1 2

Cl. I solo

8 2

2

Fag. I solo

16 3 2 solo

3

3

3

4

Tacet al Fine

RAVEL: DAPHNIS ET CHLOE'

TOUTE REPRODUCTION
PAR AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE

PETITE CLARINETTE

Début des Fragments Symphoniques (2^e Série)

155

vclles

156 C. B.

157

Pte Cl.

158

159

160

Pte Cl. Mi sur la scène

161

vclle

Pte Cl.

162

1965

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

CLARINETTO PICCOLO
IN RE e MI \flat

I. STRAVINSKY

revised 1948

9 5
Solo
ff
sempre ff

11 5
12 T°I
Viola pizz.

48 Solo Tranquillo
p
49 Sostenuto e pesante
mf